
SIMONE BONANOMI

Visual Designer, 3D & Digital Content

Brand identity, graphic design and photorealistic 3D visualization.

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SECTION 01

Exterior renders.

Conversion of 2D architectural blueprints into high-fidelity 3D spaces,
calibrated across shifting daylight conditions.









SECTION 02

Interior renders.

Immersive spatial contexts built around single products, transitioning from isolated objects to lived-in environments.







SECTION 03

Product styling.

Visual storytelling through light and detail. Custom environments built around single products, under rigorous design control.

CATALOGUE

IN CONTEXT



SUMI

Sumi

CATALOGUE

IN CONTEXT



CATALOGUE

IN CONTEXT



TOLIMAN

Toliman

SECTION 04

Brands & identities.

A brand is a cohesive system operating across print, digital, and physical space. Complete identities developed from concept to application.



Nexus

GAMING ASSOCIATION — IDENTITY

One identity built to hold from screen to merchandising to street.

ENERGY

CHALLENGE

COMMUNITY



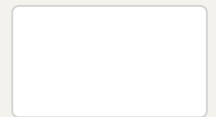
#E6007E



#2C2F7B



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FULL BOARD

Nexus



Gianluca Franco

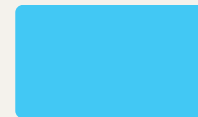
HOLISTIC MESSAGE — BRAND IDENTITY

A light, warm mark — print-ready across the full stationery system.

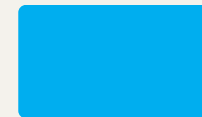
LIGHTNESS

WELLBEING

MOTION



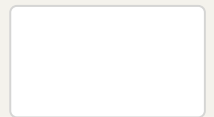
#42C8F4



#00AEEF



#000000



#FFFFFF





Sale & Neve

FINE DINING — CONCEPT & IDENTITY

The mark repeated across a full system — consistency as the luxury.

PRECISION

BALANCE

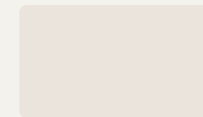
PRESTIGE



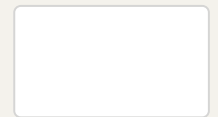
#000000



#C6A664



#EAE4DC



#FFFFFF



FULL BOARD

Sale & Neve

SECTION 05

Motion & reels.

Moving image built for brand and architecture: animated reels, event films, and cinematic sequences from storyboard to final grade.

Nexus

Brand teaser

Sale & Neve

Event film

Interior Walkthrough

3D animation

Santorini

AI scene

WATCH THE REELS

simonebonanomi.com

Hi, I'm Simone.

Visual designer working across photorealistic 3D rendering, brand identity and graphic design, with a background in Industrial Product Design from Politecnico di Milano. Builds 3D models from technical drawings and turns them into architectural and product imagery, together with the identity, layout and print material around them — from brief to production-ready file, inside revision cycles with architects, project managers and marketing teams, across e-commerce, architecture and print.



Good to know.

Available on-site, hybrid, or fully remote.

Brand Identity

Logos and visual systems ensuring absolute coherence across all touchpoints.

Graphic Design

Editorial, print, and layout optimized for immediate clarity.

Photorealistic 3D

High-fidelity modeling, lighting, and rendering with physically accurate materials.

Architectural Visualization

Accurate interior and exterior renders developed from 2D technical drawings.

Product Visualization

Studio sets and contextual scenes designed to elevate product value.

Motion Design

Reels and 3D animation to showcase rhythm, scale, and movement.

Visual Systems Coordination

Unified visual language across all brand assets and communication channels.

AI-Enhanced Design

Advanced tech integration for rapid visual prototyping, refined through rigorous design precision.

Testimonials.

"One of the most forward-thinking and dependable creative professionals I've encountered."

Karim El Saket

CEO · ProduceShop.com

"With Simone it's not just about graphics — it's about vision."

Andrea Galvano

Commercial Consultant

"Creativity with technical precision — a designer I'd recommend without hesitation."

Gabriele Abbondi

Performance Marketing

"A great asset to any team looking for creativity and technical excellence."

Ronny Soana

CMO · Direct manager

"Serious, creative and reliable — a point of reference within the team."

Matteo Volpi

Senior Graphic & Web Designer

"Capable, attentive to every brief — and above all, an innate creativity."

Fortunato Denegri

Copy & Transcreator

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